ご主人様と獣耳の少女メル
My master
&
furry-eared girl Mel
volume one
1
伊藤ハチ
電撃コミックス
NEXT

MY MASTER & FURRY-
EARED GIRL MEL
ITOU
HACHI

ご主人様と獣耳の少女メル
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volume two
2
伊藤ハチ
cover design.
Yasuhisa Kawatani (kawatanidesign)
電撃コミックス
NEXT

TABLE OF CONTENTS

My master &
furry-eared girl Mel

SFX: SSSHHHAAAA
DRIP
DRIP
DRIP
CHAPTER 8
A GUEST
run
run
run
SFX: RUN
ha
Haah
Hah
GASP

It's really coming down...
GULP
SMILE
HEY, LITTLE BEASTKIN GIRL,
WERE YOU CAUGHT IN THE RAIN AS WELL?
What were you doing out alone?
... YES.
I'm on my way home from an errand.

YOU TOO, ONEE-SAN?
YES.

I GOT SEPARATED FROM MY FRIEND...
Hmm..
I give up.
I WAS WANDERING AROUND BLINDLY WHEN IT STARTED RAINING.
AH, THAT'S RIGHT. HAVE YOU SEEN MY FRIEND ANYWHERE?
SHE'S A LITTLE BEASTKIN GIRL ABOUT YOUR AGE,
NORMALLY SHE ASSISTS ME.

ASSISTS YOU...?

ONEE-SAN... IS YOUR LEG INJURED?
YES, THAT'S RIGHT.
YOU'RE VERY OBSERVANT.
WHEN I WAS GROWING UP, THEY GAVE US LESSONS IN HOW TO ASSIST A MASTER WITH DISABILITIES.
Is that why you're using a cane?
Oh?
I SEE.
DOES YOUR LEG HURT?
YES, IT HURTS FROM STANDING TOO LONG.
SO I WISH THE RAIN WOULD STOP QUICKLY SO I COULD GO SIT DOWN...
IF THAT'S SO, THEN...

CLICK
WELCOME HOME, MEL-CHAN.
IT STARTED RAINING, I WAS WORRIED...
GASP
OH? WHO'S THIS...?
Thanks for lending me your arm.
IS MEL BACK-
tap
tap
tap

.. GOOD TO MEET YOU.
CLACK
I'M SORRY, ALL WE HAVE ARE TEACACKES.
NOT AT ALL, THANK YOU
THANK YOU FOR LETTING ME BORROW YOUR PHONE.
MY COMPANION IS COMING TO MEET ME
OH GOOD

IF I HADN'T RUN INTO MEL-CHAN, I'D STILL BE OUT IN THE COLD.
THANK YOU
Pat
Pat
STARE
... It looks like her.
But she said "good to meet you" just now...

GLARE
?
tap tap
POKE
You're making a terrifying face.
POKE
GASP
MASTER, PLEASE
Uh-oh, did I make Master angry by inviting someone in..?
SFX: WOPPY
SFX: AWAWA
See? Say something
AHEM
Oops
IT'S A GOOD THING TO HELP PEOPLE.
NEXT TIME YOU SEE SOMEONE IN NEED, DO THE SAME THING.

SHINE
She prased me
I'm Glad
OKAY!
Oh
MASTER, YOUR TEA...?
SFX STAND
I HAVE SOME WORK TO DO, PLEASE EXCUSE ME.
PLEASE RELAX
SHUT
WHAT IS YOUR NAME?
OH, I'M.

SFX SSSSHHHHAAAA
tap
tap
tap

rush
OJOU-SAMA!
WAIT!
totter
wah!
SORRY COLETTE!
UNCLE DAS IS HERE.
YOU NEED TO GO THANK HIM FOR THAT BALLPOINT PEN HE GAVE YOU...
run
I'LL GO LATER! I PROMISE!!
I HAVE PLANS.
I'm
run
THANK YOU GIVING HER THAT PEN THE OTHER DAY, DAS
GOOD GRIEF, SHE'S BEEN DOING NOTHING BUT WRITING LATELY.
WELL, THAT'S FINE, ISN'T IT? MAYBE SHE HAS TALENT
BY THE WAY, HOW'S YOUR COMPANY DOING?
EXCEL-LENT!
I'M SURE PROFITS WILL CON-TINUE TO INCREASE
ha ha ha

SCRATCH
SCRATCH
STELLA-
haah
haah
HEY
I WAS WAITING.
ehehe
SORRY!
HERE! READ THIS!

FLIP
FLIP
DOKI
DOKI
DOKI
YES .. YES!!
THIS IS INTERESTING!
RIGHT!?
I WAS SO EXCITED YESTERDAY, I JUST KEPT WRITING AND BARELY SLEPT
YOU'RE INCREDIBLE. I COULD NEVER WRITE A NOVEL, I'M REALLY IMPRESSED
STELLA, YOU CAN DRAW
That's impressive
I KNOW! IN THE FUTURE,
WHEN I WRITE NOVELS, YOU ILLUSTRATE THEM
......

... I MIGHT NOT BE LIVING HERE BY THEN
HUH?
I'VE HAD THIS BAD LEG SINCE I WAS BORN
I CAN WALK NOW,
BUT THEY SAY I MIGHT NOT BE ABLE TO WHEN I GROW UP.
MY DAD FOUND A REALLY SKILLED DOCTOR.
BUT... HE'S IN A DISTANT COUNTRY.
I THINK WE'RE GOING TO MOVE.
... G-GREAT!! ISN'T THAT GOOD?
ONCE YOUR LEG'S BETTER, YOU'LL BE ABLE TO DRAW ALL KINDS OF NEW SCENERY, RIGHT?
......
... YOU'LL DRAW EVEN WHEN YOU'RE AWAY, RIGHT?
YEAH.
SHOW ME THE DRAWING SOMEDAY. PROMISE ME!
OKAY
send you letters

... SO, PLEASE,
DON'T FORGET ME.
TEARS
YEAH.
I WON'T FORGET YOU, NO MATTER WHAT.
YOU'RE MY BEST FRIEND.

DRAG
DRAG
KNOCK
KNOCK
OH, EXCUSE ME
COULD I USE YOUR RESTROOM?
JUST AROUND THE CORNER OVER THERE, BUT...
YOU...
ALREADY KNOW THAT, DON'T YOU?

HOW LONG WERE YOU PLANNING ON KEEPING UP THIS RUSE,
STELLA?
GLARE
SMILE
WHEN DID YOU REALIZE?
I THOUGHT YOU LOOKED FAMILIAR FROM THE START..
AND THEN,

I SAW THAT SCAR ON YOUR HAND,
THAT CONFIRMED IT.
I SEE.
WHEN DID YOU COME HOME?
I MOVED BACK LAST WEEK.
IT'S GOOD TO BE BACK.
SFX: TURN
Geez..
NO NEED TO PRETEND TO BE A STRANGER, YOU SHOULD'VE JUST TOLD ME WHO YOU WERE RIGHT AWAY
Ah
BUT I WASN'T PLANNING ON FOOLING YOU!!
I JUST RAN INTO MEL-CHAN BY COINCIDENCE
I was surprised when she led me here.
I WAS PLANNING ON COMING TO SEE YOU ONCE I'D SETTLED IN.
I HADN'T SEEN YOU FOR SO LONG,
I JUST DIDN'T KNOW WHEN I SHOULD TALK TO YOU.

SFX. FUFUFU

IT SEEMS YOU'VE BECOME AN OBSESSIVE PARENT.

You were fussing over her so much.

DO YOU WANT TO GET THROWN OUT INTO THE RAIN?

I'm not obsessed.

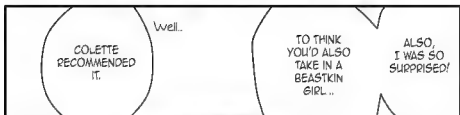
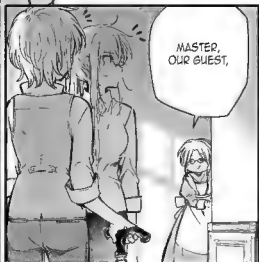
I'm just a little overprotective.

GLARE

You used to be such a sweet and adorable child

So scary!!

SHIVER

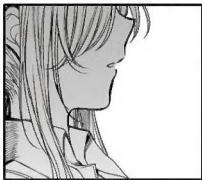
......
?
.. I'VE CHANGED
SINCE THEN
MASTER, OUR GUEST,
SOMEONE'S HERE FOR YOU

MASTER!
YOU GET LOST SO EASILY!!
EVERYONE WAS GOING CRAZY LOOKING FOR YOU!!
AN
GRY
SORRY...
Come on.
DON'T GET SO MAD.
MARIE, YOU'RE SCARY WHEN YOU'RE MAD.

... MARIE?

MEL .?
IT'S MEL..!?
I CAN'T BELIEVE IT.
DASH
wah!
HUG!!
MEL, I WANTED TO SEE YOU!
I'M SO HAPPY!!

LOOKS LIKE THEY WERE FRIENDS AS WELL.
Oh?
COME MARIE, WE NEED TO GET GOING.
BUT MASTER, I WANT TO BE WITH MEL MORE.
THEN HOW ABOUT WE HAVE THEM OVER ANOTHER DAY?
As thanks as well
. DO YOU REMEMBER,
THE PROMISE WE MADE IN THE MEADOW BACK THEN?

Don't forget me.
I won't forget you, no matter what. You're my best friend.

I'VE BEEN THINKING ABOUT YOU
ALL ALONG.
I WOULD LIKE IT
IF WE COULD BE FRIENDS LIKE WE USED TO.

MEL...? ARE YOU LISTENING?
When will you come visit?
S-SORRY MARIE.
I was distracted.
...and the weather...
...rain will continue for awhile...
SFX: CRACKLE
SFX: CLENCH

UNEXPECTEDLY REUNITED WITH MY OLD FRIEND STELLA. SHE LOOKS A LITTLE LIKE SHE DID BACK THEN. I WONDER IF SHE STILL DRAWS?

SURPRISINGLY, SHE TOOK IN A BEASTKIN GIRL WHO'S AN OLD FRIEND OF MEL'S.

WE MADE PLANS TO VISIT STELLA'S HOME NEXT WEEK.

ChaosTeam Credits
TRANSLATION:
Schuyguy
TYPESETTING:
Hime Aihara
CLEANING:
Shinigami Soumiasan
RAWS:
Cy Dup
QC:
Buding